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## Bobby Bones brings laughs, new artists to TPAC

Country radio personality Bobby Bones brought his stand-up comedy act and a few of his famous friends to Tennessee Performing Arts Center's James K. Polk Theater Saturday night as part of the Wild West Comedy Festival.

Bones got his sold-out crowd laughing with quips about everything from Florida Georgia Line and his resemblance (not so much) to Clay Aiken to commentary on adjusting to life with a girlfriend. Producer Eddie from The Bobby Bones Show joined Bones for a hilarious version of their Raging Idiots song "Tortilla," and Bones brought other members of Nashville's music community on stage, too.

Bones pretended to juggle knives over a blindfolded Zach Crowell. Crowell is best known for writing songs including Sam Hunt's "Body Like a Back Road" and Carrie Underwood's "Heartbeat." Bones plucked well-known, prolific songwriter/producer Ross Copperman from the audience to sing Kenny Chesney's "Setting the World on Fire" and country newcomer Carly Pearce took the stage near the end of Bones' set to perform "Every Little Thing."

Female country trio Runaway June opened Bones' show with an acoustic set rich with tight harmonies on songs including their recent hit "Lipstick." Progressive country singer Walker Hayes followed up with his own brand of humor. He built loops on stage and used them for backup, singing songs about shopping for gifts in the Dollar Store, his new single "You Broke Up with Me" and a song inspired by a time his daughter gave him thumb tacks to hold up the ceiling lining in his car.

