

# People picks

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### No. 8 Dierks Bentley, *Black*

**MUSIC** COUNTRY Bentley's new album goes to some dark places—he doesn't stay there, luckily, but he does drive by. The sexy title track describes an all-consuming love as if it weren't so different from a black hole. "What the Hell Did I Say" is more playful—a man rues drunken calls to a girl, his words "dripping loads of whiskey honey." The best track is "Different for Girls," a slow duet with Elle King about how women grapple with heartbreak. No matter what your romantic status, *Black* is a fix for all the feels.



The Nashville star sings about love, both the high highs and the low lows.

MARK CONNER

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McKellen (left) and Hopkins act together for the first time.

### No. 9 The Dresser

**TV DRAMA** Curtain up on Anthony Hopkins and Ian McKellen! Ronald Harwood's play, best known as a 1983 movie with Albert Finney and Tom Courtenay, is about an old actor, referred to as "Sir," losing his mind while playing King Lear—which, by no coincidence, is the most terrifying example of non compos mentis in all of drama. Hopkins is a superb Sir, gathering himself up to heights of true grandeur, then breaking down into rubble. McKellen, as his dresser, is all sidling insecurity and pathos—a most sad, most loving fool. (*Starz, May 30, 9 p.m.*)



### No. 10 Presenting Princess Shaw

**MOVIE** DOCUMENTARY Samantha Montgomery posts videos to YouTube of her a cappella vocals. Unbeknownst to her, Israeli artist Ophir Kutiel is using those videos to create digital symphonies. Each works alone, but when they meet, it's magic—for a while. (*May 27, Unrated*)



Like 2015's *Shadows in the Night*, Dylan's latest is a throwback to music he grew up with.

### No. 11 Bob Dylan, *Fallen Angels*

**MUSIC** POP Dylan's voice these days is a dry, crackling husk, the musical equivalent of a cigarillo smoked in the dark—but that includes the ember's glow. Every song on this collection of standards ("Skylark," "It Had to Be You") is performed with a crooner's intimate skill. On "That Old Black Magic" old Bob even swings. A little.