



5 Best Tracks on Dierks Bentley's New Album, 'Black'



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Who doesn't already love "Somewhere on a Beach"? We know Dierks Bentley does because it's the first single and the name of his current tour.

Bentley went back to Ross Copperman, who produced the Riser project (his most successful so far), for his 8th studio album. Black is looking like a career album for Bentley . Here are 5 reasons why.

"Black"

The steamy title track sets the tone for what follows to be an emotionally charged collection of relationship songs that will take you for a ride. "Black" is about the hot kind of night that blows your mind 'til it all goes black. Drum beats and driving melodies contribute to a sense of longing and abandon. Consider yourself warned. (writers: Ashley Gorley, Ross Copperman, Dierks Bentley)

"I'll Be the Moon" (feat. Maren Morris)

This epic tune reaches into the agony and passion that always come with the danger and darkness of cheating. Maren Morris comes in with effortless and emotional vocals bringing the painful truth to light. Someone always loses in a love triangle, someone has to take second place, but sometimes people decide that's enough, and find themselves willing to take what they can get. In this story, the singer is willing to give up the days to have the nights and "be the moon". (writers: Heather Morgan, Matt Dragstrem, Ryan Hurd)

"Roses and a Time Machine"

Everybody has something they wish they could undo. In this vibey, rocking tune, Bentley covers all the different ways he has tried to cope with love lost. He knows he can't just go back in time and right his wrongs to get his girl back, but he would if he could. "I wanna watch her walking backwards back to me". If only Marty McFly would let him borrow his famous DeLorean, maybe everything would be alright. (writers: Luke Dick, Adam James)

"Different for Girls" (feat. Elle King)

Featuring Elle King was a brilliant choice in this collaboration, as her tender and tough grit and Dierks' signature authenticity twist up to deliver each line with casual precision. The duet looks at the very different ways people respond to a break up. (writers: Shane McAnally, J.T. Harding)

"Can't Be Replaced"

Reminiscent of Bentley's Number 1 "I Hold On", this nostalgic tune reflects on the things that really matter in life. As the title suggests it is essentially a list of things that literally cannot be replaced. We hear the usual appreciation for the past that we've come to expect from Bentley. High school days, the family man life, and his beloved dog, Jake are just a few of things that make the song. (writers: Hillary Lindsey, Luke Laird, Bentley)

Truth be told, this list could've been much longer, but these five songs take you on an adventure through the ups and downs, ins and outs of being in a relationship. Every song comes with a compelling reason to listen and sing along.