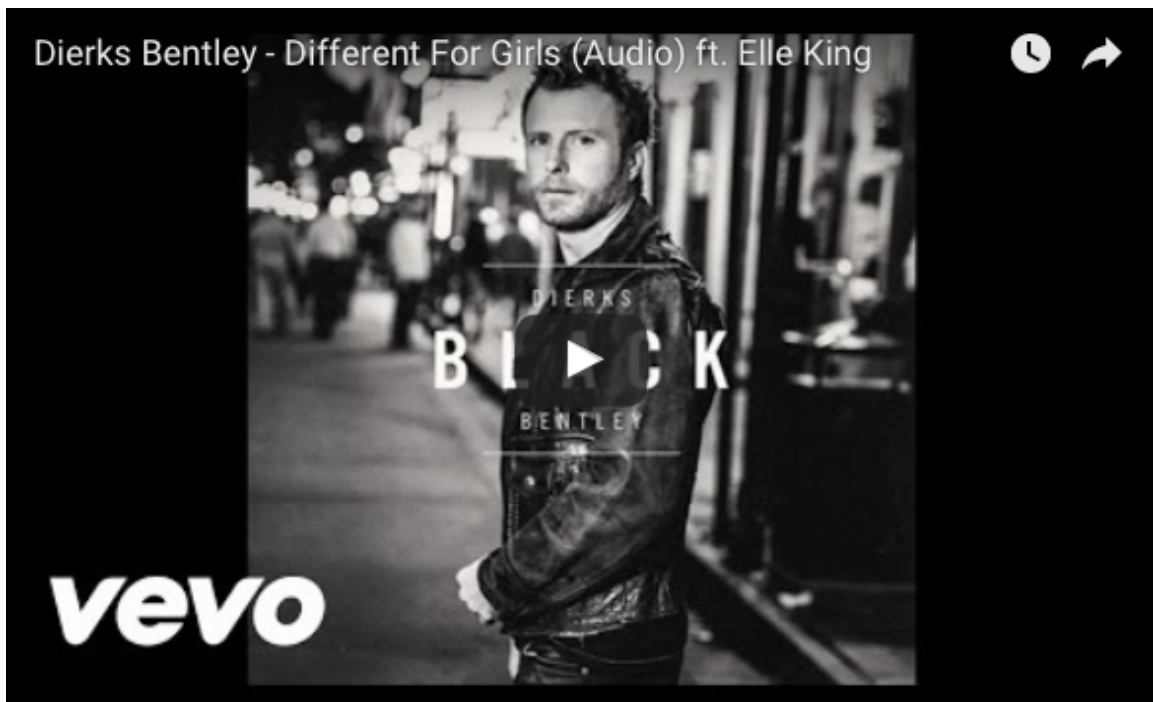


The New York Times



Music

http://mobile.nytimes.com/2016/05/28/arts/music/playlist-jayz-adele-kesha-flume.html?rref=collection%2Fsectioncollection%2Fmusic&action=click&contentCollection=music®ion=stream&module=stream_unit&version=latest&contentPlacement=1&pgtype=sectionfront&_r=0&referrer=http://www.nytimes.com/section/arts/music

5/27/16

There's as much U2 as country in Dierks Bentley's new album, "Black"; drums boom and guitars reverberate in grand spaces. "Different for Girls" — not Joe Jackson's "It's Different for Girls" — insists that women can't power through breakups like men can; he's trying to sympathize. "Nobody said it was fair," Mr. Bentley allows. "When love disappears they can't pretend it was never there." Elle King harmonizes with him and takes a verse herself: "Yeah, the guys can just act tough." But wait a minute! Ms. King might just be the last person to share these Mars-and-Venus generalizations about how women are naturally more romantic. Just last year, she was the one heartlessly notching up conquests in her own "Ex's and Oh's." J.P.