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DIERKS BENTLEY'S #1 "SAY YOU DO" CELEBRATED AT ASCAP NASHVILLE

Nashville, Tennessee, June 16, 2015: On Monday, June 15th, ASCAP hosted a #1 party in honor of the songwriters behind "Say You Do," Dierks Bentley's 13th chart-topping hit and the first one the prolific ASCAP songwriter-artist didn't have a hand in writing. The PRO's Nashville office set the stage for an emotional event, as songwriter Matthew Ramsey celebrated his first #1 hit alongside his Old Dominion bandmate and co-writer Trevor Rosen, who was honored for his second chart-topper. "Say You Do" co-writer Shane McAnally earned his 11th #1 song with the two-week hit and had an extra reason to celebrate, as his Kenny Chesney co-write "Wild Child" went to #1 on the morning of the party. Publishers Music Of RPM, Rehits Music, SMACKSongs, Sonic Geo Music and Universal Music Publishing were also on hand to congratulate the group, and Bentley's new single, the title track to his multi-platinum CMA, ACM and Grammy-nominated album RISER (Capitol Records), was released to radio the day of the party.

Pictured (l-r): "Say You Do" songwriters Shane McAnally, Trevor Rosen and Matthew Ramsey with ASCAP songwriter-artist Dierks Bentley. Photo by Ed Rode.

About ASCAP

The American Society of Composers, Authors and Publishers (ASCAP) is a professional membership organization of songwriters, composers and music publishers of every kind of music. ASCAP's mission is to license and promote the music of its members and foreign affiliates, obtain fair compensation for the public performance of their works and to distribute the royalties that it collects based upon those performances. ASCAP members write the world's best-loved music and ASCAP has pioneered the efficient licensing of that music to hundreds of thousands of enterprises who use it to add value to their business - from bars, restaurants and retail, to radio, TV and cable, to Internet, mobile services and more. The ASCAP license offers an efficient solution for businesses to legally perform ASCAP music while respecting the right of songwriters and composers to be paid fairly. With 530,000 members representing more than 10 million copyrighted works, ASCAP is the worldwide leader in performance royalties, service and advocacy for songwriters and composers, and the only American performing rights organization (PRO) owned and governed by its writer and publisher members. www.ascap.com