

# Entertainment WEEKLY

Feb 10, 2012

## ReviewsMusic



**SWEET SPOT** Dierks Bentley lusts and loves his way through his sixth effort.

## Home

**Dierks Bentley**  
**Country** (Capitol Nashville)

By Mandi Bierly

The Nashville charmer's sixth studio album has already spawned the rowdy No. 1 "Am I the Only One" and the Gabrielle Giffords-inspired anthem "Home." There's commendable range here, but rest assured, he spends much of *Home* in his sweet spot — lust. It's healthy on the seductive ballad "Breathe You In" and downright dangerous on the foot-stomper "5-1-5-0" (as in "somebody call the po-po"; 5150 is California state code for an involuntary psychiatric hold). **A-**

### Best Tracks:

Death-by-hormones ***Gonna Die Young***  
Clever ***Diamonds Make Babies***

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**Life**  
SECTION D

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## Listen up

Music reviews by  
USA TODAY critics

**Country:** Dierks Bentley, *Home*  
(★★★½ out of four)

Bentley has always been a big-picture guy, looking to pull together the different kinds of music he loves. On what may be his most cohesive album, he combines rustic sounds of crisp banjo and mandolin with a surging beat that falls between U2 and Waylon Jennings. The title tune undergirds images of the USA that unify rather than divide with acoustic guitar, bell sounds, sonorous piano chords and Edge-like guitar patterns. Other tracks offer sensuous whispers, comic words of wisdom or simply a good excuse for a good time.

— **Brian Mansfield**

>> **Download:** *Home*, *Am I the Only One*