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Concert review: Aldean wraps up Country Jam

A little rain wasn't going to dampen the final night of Country Jam USA. "You guys came to hear some music and that's what we intend to do," Jason Aldean said as he took the stage Saturday as the festival's final headliner. "So whoever's in charge of it, crank this (expletive) up and let's go!"

The day started a little rocky, with festival organizers delaying opening the gates and canceling Robby Johnson's main stage performance due to thunderstorms. However, the weather cleared up enough for the festival to continue as planned. "I know the weather has sucked, but this is what country music all about — every one of you is here having a good time," Aldean said.

The 2016 ACM Entertainer of the Year opened with the appropriate "Just Gettin' Started," and kept the party going through the night.

Aldean played numerous hits during his 90-minute set, including "Gonna Know We Were Here," "Big Green Tractor," "When She Says Baby," "Tattoos On This Town," "Hicktown," "Amarillo Sky" and more.

One of my favorite parts was the heavy guitar solo and flashing red lights opening for “Take A Little Ride.” “My Kinda Party” also featured an impressive instrumental solo.

Besides his string of hits, Aldean also played a few new tracks from his upcoming album “They Don’t Know,” which is due out Sept. 9. “Lights Come On” was a real crowdpleaser, despite being relatively new.

“You all feel free to get as crazy as you want on this one,” Aldean said before launching into “Crazy Town” and wrapping up the show.

Aldean found a good mix between upbeat, high-energy party anthems, slower ballads and his new music, making for a setlist that kept the crowd engaged, dancing and cheering throughout the night.

With the rain holding off, temperatures in the 70s and a nice breeze, it made for a perfect night for some outdoor music — and Aldean helped wrap up Country Jam 2016 on a high note.