

(9/9): <http://www.jsonline.com/story/entertainment/2016/09/08/album-reviews-jason-aldean-wilco-more/90004214/>



To become the reigning Academy of Country Music Entertainer of the Year, Jason Aldean had to cultivate a following that could regularly fill football stadiums. To build that kind of consistent and huge following, an artist needs to find an engaging formula.

To say Aldean has done that is an understatement. The Georgia native has found a familiar throughway that he rumbles along in his seventh studio album with electricity-fueled rock 'n' roll. It travels through backwoods lyrical allusions to relationships (a smoldering duet with Kelsea Ballerini on "First Time Again" and the wanderlust southern rock of "One We Won't Forget"), suds-soaked moments

("Whiskey'd Up" and "All Out of Beer") and big country parties (the already chart-topping arena anthem "Lights Come On.")

It's a tried-and-true approach, but it continues to be a winning one for a country rocker that really understands his own voice.

— Erik Ernst,
Special to the Journal Sentinel