

NASHVILLE

THE MAGAZINE OF MUSIC CITY

LIFESTYLES

December/January 2008



THE MUSIC ISSUE

Photo by David Johnson

[the next big thing]

LADY ANTEBELLUM

Before 2007, few people had heard of Lady Antebellum. That's because until 2006 the trio, now signed to Capitol Records Nashville, didn't exist. Hillary Scott, daughter of country singer Linda Davis and musician Lang Scott, first heard Charles Kelley sing on his MySpace page, and she liked what she heard. So when she saw Kelley (whose brother happens to be recording artist Josh Kelley) and his childhood friend Dave Haywood at a Nashville music spot, she went up and introduced herself. From there it wasn't long until Lady Antebellum was born and the group's soulful sound was generating much buzz on Music Row. Executives flocked to see the trio play, and by April 2007 the fast friends and new writing partners had inked their first record deal. Since then, Lady Antebellum has opened for Carrie Underwood, performed at the SESAC Awards, walked the red carpet at the CMA Awards, debuted on The Grand Ole Opry, landed an opening spot on Martina McBride's tour in 2008 and had a song they co-wrote featured on the MTV reality show *The Hills*. The band's first single, "Love Don't Live Here," is currently on country radio and its debut CD will be in stores in early 2008.

—Cindy Watts

"I'm a true believer that what's meant to be will fall into place," Scott said. "When the ride starts, you've just got to jump on."