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Writing latest album felt like ‘warm blanket’ to Lady Antebellum singer

Life has changed so much for the members of Lady Antebellum in the past decade. Not only has the band crossed over in musical genres, but it also has won a few Grammy Awards. Charles Kelley, Hillary Scott and Dave Haywood have put in the hours in the studio and on the road. Yet with the trio’s new “You Look Good Tour,” Kelley is noticing something different.

“I’m actually getting all my clothes together for the tour. Our first stop is in California,” he says. “One aspect that we all plan for now is taking our children on tour with us. Dave was talking about taking a small, inflatable baby pool with us. We have to find things to keep the children occupied while they ride around with us.”

While the trio embraces parenthood, Kelley says seeing the new album, “Heart Break,” come together is great.

“I’m so proud of this record, though it will be about a month until it gets out to the world,” he says. “Writing the album felt like a warm blanket. It was very familiar. We rented a house in California and worked out of a home studio. We worked with a new producer named Busby and switched it up. We found some fresh and new ideas in the writing room, and we wrote more for this record than any other album.”

In fact, when “Heart Break” is released, there will be 13 tracks, 11 of which were written by the trio.

“Hillary came in with a lot more confidence in the writing room,” he says. “One thing we’ve never done is write a song in the studio, and we did that. We started in the morning and finished it at night. It was a pretty amazing process for us.”

“Heart Break” is the first album for the band back from a hiatus. The three musicians decided to release solo albums in the past two years.

Kelley says it was important to take a break from the band because doing so helped the members grow as songwriters.

And each musician had the opportunity to get away from the band’s success.

“I’ve realized that I am always trying to write a song that I think is good,” he says. “People always ask me if we’re ever going to write a song as big as ‘Need You Now.’ The thing about that song is that it’s an anomaly. It crossed over, and that was never our goal. In the back of my mind, I’m thinking of a song that’s bigger than that. We may have written better songs than that. My goal is longevity and constantly pushing our live show.”

