

## marie claire radar

### NEED TO HEAR



#### HILLARY SCOTT

Country's It girl has a new album and a shiny new ring

Country titans Lady Antebellum haven't let dust settle on their five 2011 Grammys, already scoring a summer hit with "Just a Kiss," a song about lead singer Hillary Scott falling for the drummer she recently became engaged to. The straight-outta-Nashville trio are closing out the year with their new album, *We Own the Night*. Here, Scott takes time out from wedding planning on the road to chat with *MC*.

**MC:** Was it hard to make a record with an armload of Grammys?

**HS:** I remember backstage at the Staples Center, before we even left, we were like, "As much as we would like to go around and celebrate, we have work to do."



**MC:** What's the title about?

**HS:** *We Own the Night* is a call to action. For those times out with your friends on a Friday night, it says, "Let's own the memories and make it great."

**MC:** So it's the flip side of *seize the day*?

**HS:** Yes! That was the whole idea of the album cover: I thought it would be cool if it looked like we went to the beach after we'd been out partying all night. We actually shot it right at sunrise—and at 2 a.m., when I was just starting hair and makeup, I thought, Why the crap did I think of this idea?

**MC:** Two musicians getting married—how do you decide on a first dance song?

**HS:** Ha! We haven't talked about it. It'll be tough—there are obviously songs that have memories attached to them—but my fiancé and I have gotten good at compromising. —*S.F.*