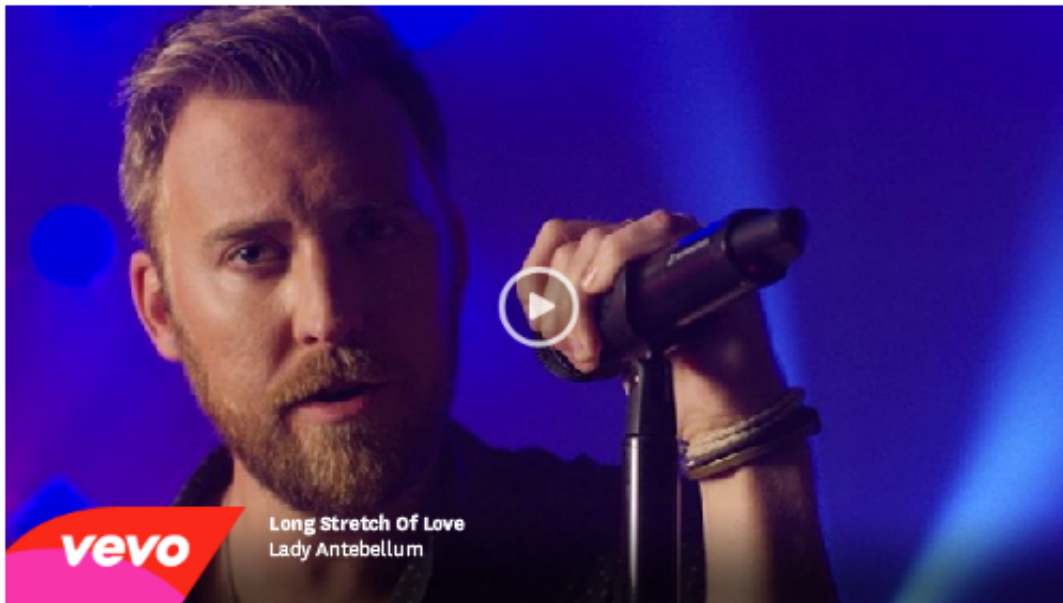


Rolling Stone

See Lady Antebellum Burn Rubber in 'Long Stretch of Love' Video

New clip features flaming tires, flashing lights and broken glass

RSCountry | BY ANDREW LEAHEY | July 3, 2015



"We need to evolve," Charles Kelley told Rolling Stone Country last fall, days before the release of 747.

Since then, Lady Antebellum have released a string of singles that stretch the group's horizons, adding synthesizers, programmed drumbeats and R&B hooks to the trio's harmony-heavy sound. Their newest curveball to hit country radio is "Long Stretch of Love," a pop-rocker that kickstarts 747's tracklist as well as most shows on the current Wheels Up Tour.

Released days before July 4th, the song's music video finds the group performing beneath a wall of stage lights that flash red, white and blue. There's a bit of firepower tossed into the mix, too, courtesy of a blazing tire that rolls its way around the soundstage. Other highlights: Kelley jumping through a giant pane of glass, Hillary Scott tossing coquettish at the camera and percussionist Chris Tyrrell pounding a drum set covered in what appears to be white flour. Jason "Slim" Gambill, the group's longtime touring guitarist, gets some screen time, too.

An older version of the "Long Stretch of Love" video consisted of live clips from the Wheels Up Tour's springtime stop in London, where the group played to nearly 28,000 people at the O2 Arena. Released several months later, the new video coincides with the tour's ongoing American leg, which kicked off in early May and stretches its way well into the Fall. Hunter Hayes and Sam Hunt are joining the band for most of those shows, with artists like Thomas Rhett, Gloriana, Cassadee Pope and Kelsey Ballerini playing their own opening sets during a handful of dates.