



Thomas Rhett Shows Off His Multi-Genre Chops With 'Tangled Up' Live Performances

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Thomas Rhett may only be 25 years old, but the CMA Award-nominated singer shows off an impressive, confident ability to mix and mingle with different genres on his sophomore release, *Tangled Up*.

Rhett, who claims he listens to everyone from Bruno Mars to glam rockers the Darkness, manages to incorporate soulful R&B and funk notes into a country base in an engaging manner sure to bewitch even skeptics.

"I think a lot of artists...they listen to what's popular and they listen to what's working and they copy that," he notes. "In my opinion there can only be one of someone."

"You can do your best to emulate [successful artists], but at the end of the day if you're not doing what you do best and what you're passionate about, I don't think it translates to a crowd as well."

In these exclusive live performances, Rhett shows off three tunes from the album: "Crash and Burn," "South Side," and "Die a Happy Man." The latter song has its own special love story, as it was written for his wife, Lauren, whom he's known since first grade.

