



Thomas Rhett's Post-Concert Adrenaline Led to New Album 'Tangled Up'



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Some artists can't write songs while they're on the road. Thomas Rhett is not one of those artists.

"I can't write songs while I'm on the road" is something you hear from a lot of artists. They need to be secluded, away from their band, crew and the insanity of a major tour to concentrate.

Thomas Rhett, however, took the opposite approach. *Tangled Up* was written all over America, during a year-long tour in support of Thomas Rhett's first album, *It Goes Like This*, which yielded three #1 singles.

Apparently, something about the highway made him feel creative, and he got inspiration to write new songs while coming down from the rush of playing to the crowds. Something about the sold-out shows that made him want to return to the tour bus and write something exciting. And so, with the help of a handful of co-writers, Rhett came up with a new batch of songs before sound checks, after encores, and during the long rides from one city to the next.

Which is probably why *Tangled Up* feels like such an upbeat, energetic record; after all, he wrote much of it while still feeling the adrenaline rush of a concert. "At our shows, there aren't any rules," he says. "There's no such thing as standing still and just singing a song. I love jumping into the crowd. I love to dance. The whole show is very uptempo, high energy, and completely unpredictable."

Related: Thomas Rhett's New Video Features His Wife and It's Ridiculously Cute As is the case with many of his peers, he's a country artist whose influences extend past the genre. "I didn't grow up listening to just one style of music," he explains, "I was a southern kid who listened to everything, so I don't know how to write just one style of music. Whether these songs have more of a pop influence or more of a hip-hop influence or a completely country influence, they all — in some crazy way — cohesively sound like a 'me' song." Guests on the album

include Jordin Sparks and hip-hop artist Lunch Money Lewis.

As for the title, Tangled Up, Rhett says “I think it kind of describes my life a bit. There’s all these thoughts and all these melodies and all these different kinds of songs on the record. It’s all tangled up in knots, in a way. It’s like this big ball of yarn that you can’t ever fully get undone, and I love that. I love that there’s so much variety on the album, so that’s why we chose Tangled Up as the name.