

Best Groove: Thomas Rhett

30 Best Things We Saw at CMA Music Fest 2015



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PHOTO: Rick Diamond/Getty Images

Thomas Rhett is right up there with Luke Bryan in getting his audience to move. As a newcomer to the LP Field lineup, the Tennessee native glided through catchy new numbers such as "Southside" and "Crash and Burn" with undeniable charisma on Saturday. The throbbing bass line kept the first few rows trembling, even as Rhett was playing to the rafters, where he used to sit as a teenage country fan. Since then, he's earned a triple-whammy of slick, satisfying hits — "It Goes Like This," "You Make Me Wanna" and "Get Me Some of That" — to justify his main stage slot.