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## ‘Rock On’ Singer Tucker Beathard Readies Debut Album ‘Nobody’s Everything’

Songwriter overcomes label friction to independently release first LP on November 30th



When **Tucker Beathard** released his debut single “Rock On” in 2016, the young songwriter watched as his then label Dot Records, a now defunct imprint of Big Machine Records, motivated the song up the charts. It peaked at Number 2, but Beathard wasn’t able to match its success — even by singing about **“Momma and Jesus”** in the follow-up single and doing BMX stunts in its *Jackass*-inspired video.

Soon, relations with the label became strained and Beathard felt as if he were being boxed in creatively.

“I was getting pushed and pulled in different directions to where it wasn’t one hundred percent true to what I would make my album sound like,” says Beathard, who after extended legal negotiations was able to exit his contract with Big Machine, leaving an all but finished album on the shelf.

“It was about getting to the point where we could shake hands and walk away and just have the freedom to release music,” he says. “It finally happened.”

On November 30th, Beathard, now 23, will independently release *Nobody's Everything*, his debut full-length. A collection of nine newly recorded songs, all co-written by Beathard, the record serves as the first release of a planned double album (Part 2 is due early next year). The singer, songwriter and multi-instrumentalist co-produced *Nobody's Everything* with Ryan Tyndell and Jordan Rigby, and plays guitar and drums throughout.



"This whole album is a product of the three of us feeling like we had something to prove. We went down into a basement homemade studio and did it for the right reasons: to have fun and make music we believed in," says Beathard. "It felt like we were cast out down there, but it felt good making music that I felt is me. If it doesn't fit in a box, then I'm ok with being 'nobody's everything' or whatever you want to call it."

Ahead of the Friday release, Beathard previews the album with the premiere of "Leave Me Alone," a cathartic mid-tempo rocker that he wrote at the height of his creative frustration. At the time, Beathard says he was artistically stymied and feeling betrayed.

"I was kind of in a funk, seeing people you thought had your back leave and lose faith in you, and feeling like you had this pressure," he says. "I was pushed to the emotional limit, but that song broadened my horizons as a songwriter, in terms of just melodically yelling something and tapping into a whole new thing."

After touring for two years with artists like Dierks Bentley, with only the EP *Fight Like Hell* to his name (the song "Fight Like Hell" reappears on *Nobody's Everything*), Beathard finally feels as if he has something new to offer fans. He also admits he's grown as both an artist and a person, a process that has given him newfound clarity about his arduous journey.

"Every path I went down, it had to happen. I realize how much it matured me. I could never have tapped into my whole potential on this album if it wasn't for going through a rough phase," says Beathard. "I'm grateful for it now, rather than being bitter."