

(8.10.10) - <https://www.tennessean.com/story/entertainment/music/2019/08/10/kip-moore-reveals-new-single-shes-mine/1960443001/>

KIP MOORE LOOKS FOR LOVE IN NEW SINGLE 'SHE'S MINE'



Kip Moore sat in a Seattle diner about a decade ago and pondered what was next. His debut single “Mary Was the Marrying Kind” was out, but his breakthrough hit “Somethin’ ‘Bout a Truck” was yet to be released. He’d just started touring heavily, a life change that drove home the reality his future wasn’t going to look the way he’d planned.

Moore grew up in south Georgia. He always thought he’d end up with someone from south Georgia. The singer prized his independence and never worried about settling down. The uptick in his career and the touring that came with it made him question his future even more.

“Is there something wrong with me in a sense that I just never really think about (getting married) much,” he asked his guitar player David Lapsley.

Lapsley replied: “With the life you live now, there’s no telling where she’s going to come from.”



The exchange was the genesis for Moore's new single "She's Mine" that was released Friday. Co-written by Moore, Dan Couch and Scott Stepakoff, lyrics include: *Maybe she's in Dallas cheering for the Cowboys | Maybe laying low down in Mexico | I know she loves the sunshine.* "She's Mine" is the first single from Moore's upcoming fourth album.

"There was a cute little waitress working in the diner and he was like, 'Hell, that might be your wife right there,'" Moore recalled. "A red head walked by that looked completely different, and he goes, 'That might be her, too.' We got to laughing, and that's how the whole idea came about."

"She's Mine" was tapped to be the debut single for one of Moore's previous albums, but he wasn't satisfied with how the song was produced. He thought it sounded too slick, put it away and forgot about it.

"It didn't have the gusto and energy that I'd always heard in my head," Moore said. "We simply missed the mark by a long shot in the recording process, and I wasn't willing to put it out and it not be right."

Moore started playing it again in his dressing room one night with his band and remembered its "feel-good essence." The next night when they ran through it in sound check, he said "She's Mine" "thumped."



"It always felt like a hit record to me," he said. "I went in (the studio) with the arrangement ideas in my head that I messed around with that day in soundcheck. I wanted to capture that same energy, opening up the

doors in the studio and letting some of those instruments bleed into one another and getting that old analog feel.”

The high octane looking-for-love song would have been at home on Moore’s platinum-selling debut album, “Up All Night.” Now, however, it brings levity to his fourth.

“This new project is going to have a lot of meat on the bone,” he explained. “This was a little on the lighter side, and I just loved the energy of this particular song and the way it made me feel. It always put me in a good head space, and that’s why we were going with it first.”