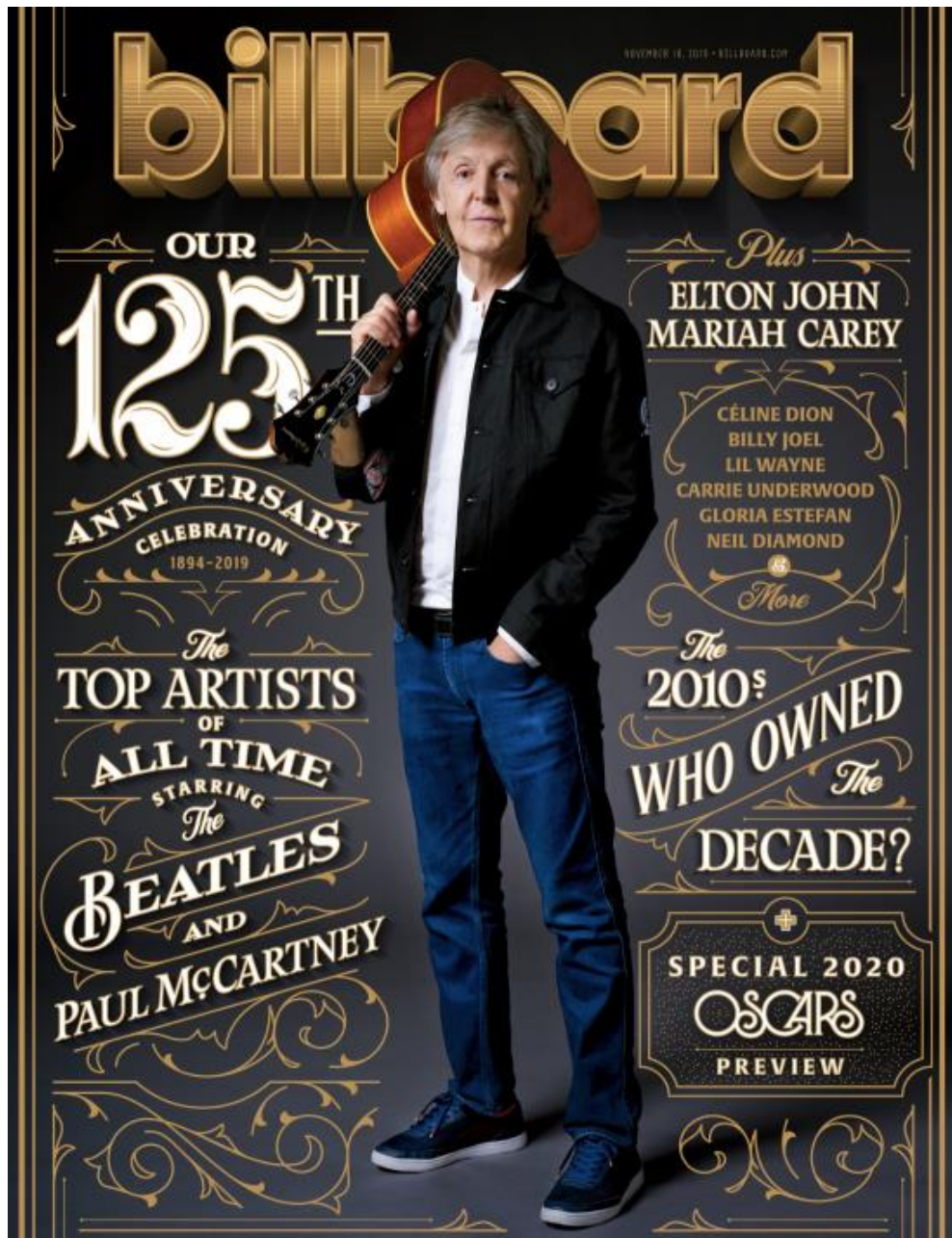




(11.15.19) - <https://www.billboard.com/charts/greatest-of-all-time-artists>

## BILLBOARD - THE TOP ARTISTS OF ALL TIME



- 75 The Monkees
- 76 Kenny Rogers
- 77 Heart
- 78 Tim McGraw
- 79 Barry Manilow
- 80 R. Kelly
- 81 Journey
- 82 Simon & Garfunkel
- 83 Michael Bolton
- 84 Ed Sheeran
- 85 Kelly Clarkson
- 86 Pink Floyd
- 87 Queen
- 88 Mary J. Blige
- 89 Kanye West
- 90 Three Dog Night
- 91 Commodores
- 92 Paula Abdul
- 93 Bryan Adams
- 94 Chris Brown
- 95 Guns N' Roses
- 96 Def Leppard
- 97 Huey Lewis & The News
- 98 Linkin Park
- 99 James Taylor
- 100 Creedence Clearwater Revival

- 101 Tom Petty & The Heartbreakers
- 102 Paul Simon
- 103 Backstreet Boys
- 104 Lil Wayne
- 105 Carrie Underwood
- 106 Andy Williams
- 107 Styx
- 108 George Michael
- 109 Cher
- 110 TLC
- 111 Shania Twain
- 112 The Doobie Brothers
- 113 The Four Seasons
- 114 Peter, Paul & Mary
- 115 Kenny Chesney
- 116 Destiny's Child
- 117 50 Cent
- 118 Ray Charles
- 119 Genesis
- 120 The Police
- 121 Rascal Flatts
- 122 Lucretia
- 123 Gloria Estefan
- 124 George Harrison
- 125 Alan Jackson

**CÉLINE DION**

**33**

"I know how important the *Billboard* charts are, but honestly, I've never really paid too much attention to them. On the other hand, my husband, René [Angeli], would talk to me about the numbers, the moves, all that stuff. And he was really into it. I'll never forget how excited he was when 'Where Does My Heart Beat Now' became a top 10 song. It was my first single, from my very first English album, and he was floating for days. It made me happy that he was happy. ... And don't get me wrong, I was very grateful that we achieved this early success."



**KELLY CLARKSON**

**85**

"I fought like hell to get 'Because of You' on my first album, and it didn't happen. They said it didn't rhyme and wasn't a hit, and that I should focus on hits. Then I had my lawyer help me get in touch with [Eminence's] Ben Moody. Turns out, when you work with a producer that the label deems worthy of being heard, they'll hear you. It was a nice lesson for me as a writer. And although I'd had success as a writer before, that song becoming a hit worldwide was the moment I really found confidence in myself as a writer, not just as a singer."



**HUEY LEWIS & THE NEWS**

**97**

"I clearly remember when *Sports* went to No. 1. We had just played a gig in Los Angeles at the Palladium, after which our manager informed us that our album would be No. 1 the following week. The feeling was surreal. I remember thinking, 'Wow, we're in Michael Jackson territory.' But more importantly, I felt that this would mean we'd be around awhile. We were — and are — proud of the fact that we'd produced the album ourselves — very rare for a new band in the early '80s — and recorded it in our hometown."

—HUEY LEWIS

**LIL WAYNE**

**104**

"Coming into the rap game at 11 years old, I knew I wanted to bring something different to the table. Also, being in the Hot Boys at 14, I knew I had to work to stand out. So I decided to just have fun and try to bring a new energy to rap with a different flow and crazy bars. It all paid off, since at 17 my first solo album went platinum. Since I don't write down my lyrics, everything I'm rapping about comes from how I'm feeling in that moment. You can hear that especially in *The Carter* series [three of which reached No. 1 on the *Billboard* 200]."



**CARRIE UNDERWOOD**

**105**

"'Jesus, Take the Wheel' was No. 1 [on the Hot Country Songs chart] for six weeks, and at that time everything was happening so big and so fast, I had no real idea what that even meant. I remember when I first heard it while picking out songs for my debut album and thinking, 'I have to sing this song, I have to — and if I get to sing this song for the rest of my life, that's enough.' I still feel that way."

**RASCAL FLATTS**

**121**

"We were so excited about 'Bless the Broken Road' going No. 1 [on Hot Country Songs] because we'd passed on that song on the album before. It's a song that was 11 years old and had been out by two other artists. I guess sometimes songs just find you. It turned out to be one of the biggest wedding songs of all time."

—GARY LVOX



**GLORIA ESTEFAN**

**123**

"When 'Conga' landed on four charts — the Hot 100, Dance Club Songs, Hot Dance Singles [Sales] and Hot R&B/Hip-Hop Songs — it brought a whole new meaning to the term 'crossover' and gave us particular satisfaction. Many industry people had told us that it would never work. And when *Mi Tierra* went to No. 1 on Top Latin Albums and sat there for 88 weeks, it was of particular significance to us because it was a love letter to our native Cuba and its distinct musical style. It continues to be one, if not the, musical achievement of which we are most proud."

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