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MUSIC

6 artists who will break big in 2019

Rachel Wammack

The Alabama native comes by her ear for details naturally, having logged time working behind a bar, the setting for her moving piano ballad “Damage.” That song and the others on her four-track self-titled 2018 EP offer a glimpse of a singer-songwriter with a strong pop sensibility and a skill for melding it with contemporary country in ways that should prove amenable to radio (if they ever take a chance on a female artist). Wammack was recently chosen as one of CMT’s “Next Women of Country” and plans to release her debut album — produced, like her EP, by heavy hitter Dann Huff — in 2019. Tour details are yet to come, but she will appear at the mammoth Stagecoach festival in April. —Sarah Rodman

Standout track: “Damage”

