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'MusicRow' Magazine Reveals 2019 Next Big Thing Honorees



MusicRow proudly announces its Next Big Thing (NBT) Class of 2019. Now in its fifth year, the Next Big Thing honor celebrates 11 artists who are making strides early in their careers, whether through touring, streaming, radio or songwriting success. Each artist is profiled as part of *MusicRow's* 2019 Touring Issue print magazine, which releases today, Dec. 4.

"It's a privilege to bestow *MusicRow's* 2018 Next Big Thing title to these talented artists who are set to excel to higher prominence in the coming year," says *MusicRow* Owner/Publisher **Sherod Robertson**. "There's no doubt these deserving artists will have a significant impact in 2018 and we look forward to following them every step of the way."

Among the hit artists who have previously been honored as members of *MusicRow's* Next Big Thing are Kelsea Ballerini, Kane Brown, Luke Combs, Dan+Shay, Brett Eldredge, Sam Hunt, Midland, Maren Morris, Chris Stapleton, Cole Swindell, and Brett Young.

Copies of the 2019 *MusicRow* Touring Issue print magazine can be purchased [here](#), or received with the purchase of a yearly *MusicRow* Magazine [subscription](#).

***MusicRow*'s 2019 Next Big Thing Honorees:**



Rachel Wammack

Sony Music Nashville (RCA Nashville)/Maverick (Clarence Spalding)/WME/UMPG/ASCAP

Rachel Wammack will quietly grow on you. Easing her way into your world with soulful songs filled with meaning, like her piano ballad debut single “Damage,” a weighty song about how “love can do some damage.”

Growing up in Muscle Shoals, Alabama, she absorbed classic influences from FAME Studios (Aretha Franklin, Wilson Pickett). Sony Music Nashville’s Jim Catino discovered Wammack when she was 17, during a performance in her hometown.

Now Wammack is 24, and has sensitivity beyond her years. Accordingly, she doesn’t take the responsibility of making music lightly. She tapped award-winning producer Dann Huff to guide her in the studio and the result is a lovely self-titled EP, which shows an artist ripe with potential.