

Rolling Stone

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10 Best Country EPs of 2018

Short but powerful projects from Kip Moore, Rachel Wammack and Blackberry Smoke

By **JONATHAN BERNSTEIN & JON FREEMAN & JOSEPH HUDAK & MARISSA R. MOSS**



Rachel Wammack, self-titled

Quickly released after her signing to Sony Music Nashville, Rachel Wammack's self-titled EP hinted at enormous potential for the young Muscle Shoals, Alabama, native. "Hard to Believe" and "My Boyfriend Doesn't Speak for Me Anymore" show a performer schooled in the confident, empowering pop-country of Shania Twain and Faith Hill, with a voice that could easily alternate between soulful passages and soft, airy runs. Those alone would make her worth getting to know, but her debut single "Damage" puts her in other territory entirely — in this case, she comes off like a master balladeer and chronicler of the human condition, observing and nursing a group of lonely hearts from the other side of a bar. *J.F.*