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LUKE COMBS, KANE BROWN & KACEY MUSGRAVES TO JOIN BROOKS & DUNN ON 'REBOOT' DUETS ALBUM



The set also includes Midland, Ashley McBryde, Thomas Rhett and More

Kane Brown, Luke Combs, Thomas Rhett and Kacey Musgraves are among the artists on *Reboot*, an album coming April 5 featuring Brooks & Dunn re-imagining their greatest hits with the next generation of country stars.

Also on the Arista Nashville/Sony Music Nashville set are Brett Young, LANCO, Ashley McBryde, Brothers Osborne, Midland, Cody Johnson, Jon Pardi and Tyler Booth.

Among the songs on the set are Combs tackling “Brand New Man” and Brown on “Believe” with the multi-platinum duo.

“This whole experience has been humbling to say the least. What a cool rush to hear somebody do one of your tunes in a unique way, and it still holds up,” said Ronnie Dunn in a statement. “That’s the greatest compliment you can get as an artist. People used to ask us all the time about the legacy we wanted to leave, and it’s honestly just that – you hope the music stands up over time. This is the first opportunity we’ve had to run it up a new flagpole...and it really flies.”

“They’re making their own music,” Kix Brooks added about the *Reboot* guest list. “But just like we did, they still remember and respect the music they grew up with. It makes you feel good that these acts were inspired by us in some small way.”

The project came about after Combs told Brooks & Dunn’s manager what an influence the duo had been on him and his music and grew from there to a full album. Combs’ love is evident on the live version from 2017 below.



“Brooks & Dunn’s music absolutely had a tremendous impact on me,” said Combs. “To me, they invented that foot stomping, driving sound. And it’s so cool that this has turned into such an awesome album, with artists

that actually grew up listening to Brooks & Dunn. Their music was so influential to us that having the chance to come in and bounce ideas off the guys and sing with them in the studio was a once-in-a-lifetime opportunity.”

“I’ve never really sung in the studio with someone else, especially not with someone whose voice is as good as Ronnie’s,” said Kane Brown. “For him to be looking at me on the other side of the glass, and both of us singing, it was just awesome. It felt like we just got comfortable around each other, so we were really able to kill it.”

Brooks & Dunn’s last studio album was 2007’s *Cowboy Town*, which debuted on Billboard Country Albums chart at No. 4.