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Dierks Bentley has a country parody band... and it's F-ing hilarious (10 Photos and GIFs)



Dierks Bentley has a long list of accolades behind him, from 19 No. 1 singles to platinum albums and beyond. He's been nominated for over a dozen Grammys and has three Country Music Association Awards under his belt.

But his greatest achievement, in my humble opinion, is his "opening act" on tours, Hot Country Knights, which I feel like I should've known about years ago considering it's right up my alley.



For those of you unfamiliar (I just learned about the existence of Hot Country Knights mere days ago), it's an opening act for Dierks Bentley on the road that pays tribute the glorious moment that was 90s country music. From covering 90s country to their own original songs (their debut album coming out on May 1st is called "The K Is Silent," to give you an idea of what the original songs are like), they wear their inspirations on their sleeves pretty proudly, especially the band's members.

Here are some abridged selections from each band member's bio:



Barry Van Ricky – Steel Guitar

Barry... set out for Nashville where he met up with Doug Douglasson at a local American Legion. Realizing that the call for a Recorder player was diminishing, he began to learn the pedal steel guitar. A much, much more in demand instrument. Barry learned to play the steel guitar by watching VHS tapes of old Hee Haw reruns and Pop Goes The Country



Marty Ray “Rayro” Roburn – Lead Guitar

After finally winning the coveted Golden Skillet and a \$385 cash prize at the '87 Crisco Slam, RayRo chose to step away from the burner while he was on top. He took his earnings straight to the pawnshop to see what he could buy. That's when he spotted what would become his new obsession, a Telecaster guitar. He played non stop and quickly rose through the ranks of his local music scene. People began referring to him as the Rick Moranis of country telecaster guitar.



Trevor Travis – Bass Guitar

He caught the ear of Big Rhythm Doug in 1993 after breaking into song when he was awarded the “Most Failed Paternity Tests” honor on a later episode “Did You See Yesterday’s DNA Show? Want to See What Happened After the Show? Stick Around...(Part 2).”

The planets aligned in 1995 when Big Rhythm Doug treated Trevor to an Italian feast of endless salad and breadsticks, introducing him to Marty Ray Roeburn, who in turn treated them to an herbal dessert behind that fortuitous Olive Garden dumpster.



Monte “Monty” Montgomery – Percussion

I quickly found out that the dogs wanted their portraits painted so I started painting their portraits and they really enjoyed them.. Dogs from miles around flocked to me to have their portraits done.. But then I realized dogs don’t have money and I was hungry. At this point I was freaking starving so I decided that I needed join a band to make some money.

Around the same time I landed an opportunity at a local Walmart in the photo development department. One day, a commotion at the photo counter got my attention. Two young men armed with some of the best mullets I have ever seen were trying to get some photos developed. The photos violated Walmart’s code of conduct policy.



Terotej “Terry” Dvoracekynski – Fiddle

Terotej “Terry” Dvoracekynski was born in 1974 in a small village just north of Chekhov, Russia. His father was a pig farmer (as was his grandfather and great-grandfather), so most of Terry’s youth was spent helping out on the family farm – cleaning the pen, feeding the hogs, bathing the gilts and sows, castrating the boars, etc.

It was hard work, especially for a young boy, but in his village there didn’t seem to be any other way. His family could barely make ends meet, but once a year, his father would fire up the Warburg 353 and take him into town to see a movie. It was in 1985 that he saw the American classic, Rocky IV, with his friends from school. For the weeks that followed, all of his friends would play and pretend to be the Russian champion, Ivan Drago.

But not Terry ...he wanted to be Rocky the American.



Douglas “Doug” Douglason – Lead Vocals

...with a pending paternity suit on the horizon, it was while watching “Did You See Yesterday’s DNA Show? Want to See What Happened After the Show? Stick Around...(Part 2),” that he discovered Trevor Travis, who apparently had his own problems donning the pelvic poncho. Doug realized he had found his new partner...someone he could make sweet love to, musically of course.

The big forearms and strong grip acquired from years in “the biz” made picking up and strumming the guitar a piece of cake. With his alarmingly attractive mustache and party up front and business in the back tour bus mentality, Doug realized he had found his calling. And that calling was called Hot Country Knights.



...yeah, it’s as weird as it sounds. You should really read the full bios on [their website](#) (that looks straight out of the 90s), because the consistency of the ridiculous backstories in play is pretty impressive. It’s a “Spinal Tap” level of commitment, and I can’t help but admire it.

As one last look at what they do, I proudly present one of their music videos, Moose Knuckle Shuffle:

