

MUSICROW

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DISCLAIMER: Caylee Hammack Takes The Lead



The ladies are gettin' it done, today.

All of our Disc of the Day contenders come from female artists. For bounce with flounce, we have **RaeLynn**. For aching survival, there's **Caylee Hammack**. For poetic artistry and meditation, we present **Gretchen Peters**. For topical feminism, check out **Tenille Townes**. All of them are essential listening experiences. Since she is the newest kid on the block, I'm giving Caylee Hammack the nod.

There's only one true newcomer here. That's **Payton Smith**, who earns himself a DisCOVERY Award.

CAYLEE HAMMACK/Small Town Hypocrite

Writers: Hammack/Jared Scott; Producers: Caylee Hammack/Mikey Reaves; Publisher: none listed; Capitol Nashville

– Uber cool. The track is a perfect wonder, beginning in acoustic simplicity and slowly adding steel, mandolin, keyboards, electric-guitar and echo to create a gorgeous tapestry. And that's not even best thing about it. The lyric is extraordinary, relating the saga of a woman who sets aside her dreams for a no-good guy, then summons the strength to move on. The vocal performance is quite moving, radiating vulnerability, heartache, bitterness and honesty. All in all, a fabulous little record.